

# FLY ME TO THE MOON

Arrangement by  
LARRY CLINTON

(IN OTHER WORDS)

Original Music by  
JAZZ HOWARD

1st Sax. Eb Alto

Slow Waltz tempo

(B<sup>b</sup> Clarinet)

(Change to E<sup>b</sup> Alto Sax.)

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1st Sax. (E<sup>b</sup> Alto)  
-2-

# FLY ME TO THE MOON

Arrangement by  
LARRY CLINTON

3rd Sax. Eb Alto

Slow Waltz tempo

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3rd Sax. (E♭ Alto)  
-2-

The first system consists of two staves. The top staff contains a melodic line with a half note, followed by a quarter note, and then a series of eighth notes. The bottom staff contains a similar melodic line, slightly lower in pitch. Both staves have a key signature of one sharp (F#) and a 4/4 time signature.

The second system is divided into two parts. The first part, marked '1.', contains a melodic line with a half note, followed by a quarter note, and then a series of eighth notes. The second part, marked '2.', contains a more complex melodic line with many eighth notes and sixteenth notes. The key signature changes to two sharps (F# and C#) and the time signature changes to 4/4. The piece concludes with dynamic markings: *mf*, *mp*, *dim.*, and *rit.*

# FLY ME TO THE MOON

(IN OTHER WORDS)

Arranged by  
LARRY CLINTON

2nd Sax. B♭ Tenor

Slow Waltz tempo

The musical score is written for a 2nd Saxophone in B♭ Tenor. It is in 3/4 time and features a waltz tempo. The key signature has one sharp (F#). The score consists of six systems of two staves each. The first system begins with a treble clef, a key signature of one sharp, and a 3/4 time signature. The melody is marked *mf*. The second system starts with a dynamic of *f* and the instruction *(Broadly)*. The third system has a dynamic of *mf*. The fourth system has a dynamic of *mp*. The fifth system has a dynamic of *p*. The sixth system continues the melody. The score includes various musical notations such as slurs, ties, and dynamic markings.

2nd Sax. (♭) (Tenor)  
-2-

# FLY ME TO THE MOON

Arrangement by  
LARRY CLINTON

(IN OTHER WORDS)

Words and Music  
LOEY HOWAR

4th Sax. B♭ Tenor  
Slow Waltz tempo

The musical score is written for a 4th Saxophone B♭ Tenor. It begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The tempo is marked 'Slow Waltz tempo'. The score consists of six systems, each with two staves. The first system starts with a mezzo-forte (mf) dynamic. The second system is marked '(Brass)' and begins with a forte (f) dynamic. The score includes various musical notations such as notes, rests, slurs, and dynamic markings like mf and mp.

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4th Sax. (B♭ Tenor)  
-2-

The first system consists of two staves. The top staff contains a melodic line with a series of eighth notes and quarter notes, some beamed together. The bottom staff contains a bass line with a few notes, including a half note and a quarter note.

The second system is a multi-measure rest for two measures, indicated by a large '2.' above the staff. It then continues with a complex melodic line in the top staff, featuring many beamed eighth notes and quarter notes. The bottom staff provides a rhythmic accompaniment with eighth and sixteenth notes. Dynamics include *mf* (mezzo-forte) and *rit.* (ritardando). There are also markings for *dim.* (diminuendo) and *rit.* (ritardando) with dashed lines. The system concludes with a double bar line.



# FLY ME TO THE MOON

Arranged by  
LARRY CLINTON

(IN OTHER WORDS)

Lyrics and Music by  
BART HOWARD

5th Sax. Eb Baritone

Slow Waltz tempo

The musical score is written for a 5th Saxophone in Eb Baritone. It begins with a treble clef, a key signature of two flats (Bb and Eb), and a 3/4 time signature. The tempo is marked 'Slow Waltz tempo'. The score consists of six systems of music. The first system starts with a melodic line in the treble clef, marked *mp*. The second system introduces a piano accompaniment in the bass clef, marked *f* and *(Broadly)*. The third system continues the piano accompaniment, marked *mf*. The fourth system features a melodic line in the treble clef, marked *mp*. The fifth system shows the piano accompaniment in the bass clef, marked *p*. The sixth system concludes with a melodic line in the treble clef. The score includes various musical notations such as slurs, ties, and dynamic markings.

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5th Sax. (E<sup>b</sup> Baritone)  
-2-

# FLY ME TO THE MOON

Arrangement by  
LARRY CLINTON

ON OTHER WORDS!

Words and Music by  
BART HOWARD

1st Trumpet

Slow Waltz tempo

(In Stand)

mf

(Open)

p

mf

(Solo)  
mf

(Orchestral)

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1st  $\flat$  Trumpet

2

*mp*

*f*

1. (*lazily*)

*mf*

2.

*p*

*cresc.*

(*Broadly*)

*f*

8

*f*

*dim.*

*mp*

*rit.*

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# FLY ME TO THE MOON

(IN OTHER WORDS)

Arrangement by  
LARRY CLINTON

2nd B $\flat$  Trumpet

Slow Waltz tempo

(In Stand)

The musical score is written for a 2nd B $\flat$  Trumpet. It begins with a treble clef, a key signature of one flat (B $\flat$ ), and a 3/4 time signature. The tempo is marked 'Slow Waltz tempo' and the performance instruction is '(In Stand)'. The score consists of five systems of music. The first system has a dynamic marking of *mp* and includes the instruction '(Open)'. The second system has a dynamic marking of *mf*. The third system has a dynamic marking of *mp* and includes a first ending bracket with a '2' above it. The fourth and fifth systems continue the melodic line. The score concludes with a double bar line.

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2nd B♭ Trumpet  
-2-

2

*mp*

2

*f* *dim.* *p*

1. (Lazily)

*mf*

2.

*p* *cresc.*

(Broadly)

*f*

8

*f* *dim.* *mp* *rit.*

# FLY ME TO THE MOON

(INSTANA)

mp

mf

p

mp

mf

mf

1. LAZILY

mf

2

p

cresc.

(Broadly)

Handwritten musical score for Trumpet 3, page 2 of "Fly Me to the Moon". The score consists of five staves of music. The first staff begins with a dynamic marking *f* and a slur over the first six measures. The second staff has a slur over the first six measures. The third staff has a dynamic marking *f* and a slur over the first six measures. The fourth staff has a dynamic marking *cres* and a slur over the first six measures. The fifth staff has a dynamic marking *rit* and a slur over the first six measures. The music is in 4/4 time and features a variety of note values, including eighth and sixteenth notes, and rests. There are also some handwritten annotations and markings throughout the score.

Seven empty musical staves for practice or additional notation.



4th Trumpet

# FLY ME TO THE MOON

(IN STAND)

mp

(OPEN)

mf

p

mp

mp

mp

1. (LAZILY)

mp

mf

2.

p

Cres

# FLY ME TO THE MOON

(BRASSY)

The musical score for the 4th Trumpet part of "Fly Me to the Moon" consists of five staves of music. The first staff begins with a dynamic marking of *f* and a slur over the first four measures. The second staff continues the melody with a slur over the first four measures. The third staff features a dynamic marking of *f* and a slur over the first four measures, with a "dim" marking and a dotted line under the final two measures. The fourth staff continues the melody with a slur over the first four measures. The fifth staff concludes the piece with a double bar line and a "rit" marking. The score is written in a key signature of one flat (B-flat) and a 4/4 time signature.

Below the main musical score, there are ten empty musical staves, each consisting of five lines, provided for additional notation or practice.

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# FLY ME TO THE MOON

(IN OTHER WORDS)

Arranged by  
LARRY CLINTON

1st Trombone

Slow Waltz tempo

The musical score is written for a 1st Trombone in 3/4 time. It consists of six systems of music. The first system begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The tempo is marked 'Slow Waltz tempo'. The first staff of the first system contains a melodic line starting with a piano (*p*) dynamic, followed by a mezzo-piano (*mp*) section. The second system starts with a mezzo-forte (*mf*) dynamic and includes a piano (*p*) dynamic marking. The third system features a piano (*p*) dynamic marking and includes a double bar line with a '2' above it, indicating a second ending. The fourth system continues the melodic line with a piano (*p*) dynamic marking and also includes a double bar line with a '2' above it. The fifth and sixth systems continue the melodic line, with the sixth system ending with a double bar line and a '2' above it, indicating a final second ending.

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1st Trombone

*mp*

*mf*

(Lastly)

*dim.*

*pp*

2

*p*

*cresc.*

(Broadly)

*f*

*f*

*cresc.*

4

*p*

*cresc.*

*mf*

*mf*

*cresc.*

*mp*

*rit.*

*mp*

*rit.*

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# FLY ME TO THE MOON

(IN OTHER WORDS)

Arrangement by  
LARRY CLINTON

2nd Trombone

Slow Waltz tempo

The musical score is written for a 2nd Trombone in 3/4 time. It consists of six systems of music. The first system begins with a bass clef, a key signature of one flat (Bb), and a 3/4 time signature. The tempo is marked 'Slow Waltz tempo'. The score includes various dynamics such as *p* (piano) and *mf* (mezzo-forte). The melody is characterized by smooth, flowing lines with many slurs and ties. The accompaniment consists of rhythmic patterns, often in the form of eighth or sixteenth notes. The score concludes with a double bar line and a fermata over the final note.

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2nd Trombone  
-2-

*mp*  
*f*  
*dim.* - - - *pp*

1. (Cavily)  
*mf*

2.  
*(Broadly)* *p* *cresc.*  
*f*

4.  
*p*  
*mf*  
*dim.*

4.  
*mf*  
*mf*  
*dim.*

4.  
*mp*  
*mf*  
*rit.*

3rd Trombone

FLY ME TO THE MOON

Staff 1: Treble clef, 3/4 time signature. Notes: G4, A4, B4, C5, B4, A4, G4. Dynamics: p, mp. Phrasing slurs and accents are present.

Staff 2: Treble clef. Notes: G4, A4, B4, C5, B4, A4, G4. Dynamics: mf. Phrasing slurs and accents are present.

Staff 3: Treble clef. Notes: G4, A4, B4, C5, B4, A4, G4. Dynamics: p. Phrasing slurs and accents are present.

Staff 4: Treble clef. Notes: G4, A4, B4, C5, B4, A4, G4. Dynamics: mf. Phrasing slurs and accents are present.

Staff 5: Treble clef. Notes: G4, A4, B4, C5, B4, A4, G4. Dynamics: mf. Phrasing slurs and accents are present.

Staff 6: Treble clef. Notes: G4, A4, B4, C5, B4, A4, G4. Dynamics: mf. Phrasing slurs and accents are present.

Staff 7: Treble clef. Notes: G4, A4, B4, C5, B4, A4, G4. Dynamics: p cres. Phrasing slurs and accents are present.

3rd TROMBONE - Pg 2

FLY ME TO THE MOON

Handwritten musical score for 3rd Trombone of 'Fly Me to the Moon'. The score is written on five staves in B-flat major (two flats) and 4/4 time. The first staff begins with a treble clef and a key signature of two flats. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Above the notes, there are handwritten markings: a series of plus signs (+) and minus signs (-) indicating fingerings or breath marks. The second staff starts with a dynamic marking 'f' (forte). The third staff has a '4' above it, possibly indicating a measure rest. The fourth staff includes a 'p' (piano) dynamic marking and several accents (>). The fifth staff ends with a 'rit' (ritardando) marking and a fermata over the final note. The piece concludes with a double bar line.

add. arr. MINIM ARRANGEMENTS c 1985

Seven empty musical staves, each consisting of five horizontal lines, provided for additional notation or rehearsal marks.



LUKE TROMBONE

FLY ME TO THE MOON

Handwritten musical notation for the first system. It features a treble clef, a 3/4 time signature, and a key signature of one flat (B-flat). The melody consists of quarter notes: B-flat, D, F, A-flat, B-flat, D, F, A-flat, B-flat, D, F, A-flat, B-flat, D, F, A-flat, B-flat. Dynamics include *p* and *mp*. There are slurs and accents over the notes.

Handwritten musical notation for the second system. It features a bass clef and a key signature of one flat. The melody consists of quarter notes: B-flat, D, F, A-flat, B-flat, D, F, A-flat, B-flat, D, F, A-flat, B-flat, D, F, A-flat, B-flat. Dynamics include *mf* and *p*. There are slurs and accents over the notes.

Handwritten musical notation for the third system. It features a treble clef and a key signature of one flat. The melody consists of quarter notes: B-flat, D, F, A-flat, B-flat, D, F, A-flat, B-flat, D, F, A-flat, B-flat, D, F, A-flat, B-flat. Dynamics include *p*. There are slurs and accents over the notes.

Handwritten musical notation for the fourth system. It features a treble clef and a key signature of one flat. The melody consists of quarter notes: B-flat, D, F, A-flat, B-flat, D, F, A-flat, B-flat, D, F, A-flat, B-flat, D, F, A-flat, B-flat. Dynamics include *p*. There are slurs and accents over the notes.

Handwritten musical notation for the fifth system. It features a bass clef and a key signature of one flat. The melody consists of quarter notes: B-flat, D, F, A-flat, B-flat, D, F, A-flat, B-flat, D, F, A-flat, B-flat, D, F, A-flat, B-flat. Dynamics include *p*. There are slurs and accents over the notes.

Handwritten musical notation for the sixth system. It features a treble clef and a key signature of one flat. The melody consists of quarter notes: B-flat, D, F, A-flat, B-flat, D, F, A-flat, B-flat, D, F, A-flat, B-flat, D, F, A-flat, B-flat. Dynamics include *mp* and *f*. There are slurs and accents over the notes.

Handwritten musical notation for the seventh system. It features a treble clef and a key signature of one flat. The melody consists of quarter notes: B-flat, D, F, A-flat, B-flat, D, F, A-flat, B-flat, D, F, A-flat, B-flat, D, F, A-flat, B-flat. Dynamics include *p cres*. There are slurs and accents over the notes.

LTW Trombone - 1<sup>st</sup> 2

FLY ME TO THE MOON

Handwritten musical score for Trombone 1, 2nd staff. The score is written on five staves in bass clef with a key signature of two flats (Bb and Eb). The music features various dynamics and articulations:

- Staff 1: *f* (forte), *mf* (mezzo-forte), *p* (piano), *mf* (mezzo-forte), *rit.* (ritardando).
- Staff 2: *mf* (mezzo-forte), *p* (piano).
- Staff 3: *mf* (mezzo-forte), *rit.* (ritardando).
- Staff 4: *mf* (mezzo-forte), *rit.* (ritardando).
- Staff 5: *mf* (mezzo-forte), *rit.* (ritardando).

The score includes numerous slurs, accents, and dynamic markings throughout the piece.

add. arr. Minim ARR<sup>ST</sup> © 1985

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# FLY ME TO THE MOON

(IN OTHER WORDS)

Arranged by  
LARRY CLINTON

Piano

Slow Waltz tempo

The image shows a piano score for the song "Fly Me to the Moon" in 3/4 time. The score is arranged by Larry Clinton and is in a slow waltz tempo. It consists of five systems of music, each with a treble and bass staff. The melody is written in the treble clef, and the accompaniment is in the bass clef. The score includes handwritten chord symbols: Cmaj7, F, Em, Dm, C, G7(b9), Am, Dm, G7, C, F, Dm6, E7, Am, A7, Dm7, Dm7, G7, C, Cmaj7, Dm7, G7, C, E7, Am, Dm, G7, C.

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PIANO  
-2-

Chords: F, Dm6, E7, Am A7, Dm7

Chords: Dm7 G7, Gm6, A7 Dm7, Dm7 Fm6 G7(A)

1.

Chords: C, Am, Dm7, G#dim

2.

Chords: C, Em, Ed, G7

Chords: Cm, Fm, Bb7, Eb, Ab

PIANO

Handwritten musical score for piano, consisting of seven systems of music. Each system includes a treble clef staff with a melodic line and a grand staff (treble and bass clefs) with chord symbols. The chord symbols are: FM6, G7, CM, C7, FM7, FM7 Bb7, Eb, Eb, Fm9, FM7, Bb7, Eb, G7, CM, FM, Bb7, Eb, Ab, FM6, G7, CM, C7, FM7, FM7, Bb7, Eb MAJ7, Eb7, FM7, F#dim, Eb, Gb9, FM7, mp, E9, Eb MAJ7, Eb, Eb MAJ7. The score concludes with the initials "E.H." and the title "Electro-Graphy" by Charles Thomas.

"Electro-Graphy" by Charles Thomas.

# FLY ME TO THE MOON

Arrangement by  
LARRY CLINTON

(IN OTHER WORDS)

## Guitar

Slow Waltz tempo

The sheet music is written for guitar in 3/4 time, featuring a slow waltz tempo. It consists of 16 staves of music. The first staff begins with a treble clef and a key signature of one flat (Bb). The music is primarily composed of eighth notes and quarter notes, with some rests. Chord symbols are placed above the notes. The piece includes a first ending (marked '1.') and a second ending (marked '2.'). Dynamics such as *mf*, *f*, *cresc.*, *dim.*, and *rit.* are indicated throughout. The piece concludes with a double bar line.

Chord symbols include: Cmaj7, F, Em, Dm, C, G7(b9), Am, Dm, G7, C, F, Dm6, E7, Am A7, Dm7, Dm7 G7, C, Cmaj7, Dm7, G7, C, E7, Am, Dm, G7, C, F, Dm6, E7, Am A7, Dm7, Dm7 G7, Gm6, A7 Dm7, Dm7, Fm6 G7(b9), 1. C, Am, Dm7, G#0, 2. C, Em, Eb, G7, Cm, Fm, Bb7, Eb, Ab, Fm6, f, G7, Cm, C7, Fm7, Fm7 Eb7, Eb, Eb, F0, Fm7, Bb9, Bb7, Eb, G7, Cm, Fm, Bb7, Eb, Ab, Fm6, G7, Cm, C7, Fm7, Fm7 Bb7, Ebmaj7, Eb7, Fm7, F#0, Eb, Gb9, Fm7, E9, Ebmaj7, dim. Eb, Ebmaj7, rit.

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# FLY ME TO THE MOON

Arrangement by  
LARRY CLINTON

(IN OTHER WORDS)

Bass

Slow Waltz tempo

The musical score is written for Bass and consists of 15 staves. The key signature is one flat (B-flat major/D minor) and the time signature is 3/4. The score begins with a *mf* dynamic marking. It features a main melody with a first ending (marked '1.') and a second ending (marked '2.'). The second ending includes a *cresc.* marking and a *f* dynamic. The score concludes with a *dim.* marking and a *rit.* marking. The final staff has a *mf* marking at the beginning and a *rit.* marking at the end.

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# FLY ME TO THE MOON

(IN OTHER WORDS)

Arranged by  
LARRY CLINTON

## Drums

Slow Waltz tempo

(Brushes)

The drum score is written on 12 staves. The first two staves are marked *mp*. The score includes various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several measures with a '2' above them, indicating a two-measure rest. The score concludes with a *rit.* (ritardando) marking and a final *mp* dynamic marking.

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